

Rate Card 2020

Chester Gwazda

LOCATION SOUND

SOUND DESIGN

Labor

- 10 hour day: \$600
- 12 hour day: \$700
- Half-day (under 6 hours): \$400

- Overtime rate 1.5x hourly rate
- Half-days become full day rate after 6 hours

Basic Sound Kit

\$200 / day, includes:

- Zoom F4
- 1x Boom Mic
- 2x wireless lavaliers
- Hard line audio to one camera

Sound Design

- Services cover the full range of post-production audio tasks
- Mastery of ProTools for sound design, mixing, and audio restoration
- VO and ADR recording and editing
- Experienced music writer/producer
- Rates are P.O.A

Travel

- Local to Baltimore/DC Metro
- Mileage: \$0.55/mile to locations outside Baltimore/DC
- Travel days billed as half-days (<10hr)
- Out-of-town per diem: \$25/day

Full Equipment List

À la Carte

Mixer

- Zoom F4 (6 inputs)

Microphones (\$40 / day each)

- Rode NTG2
- Sennheiser MKH50
- Rode NT5 pair (cardioid and omni)
- ElectroVoice RE20
- Shure SM7B

Wireless (\$50 / day each)

- Lectrosonics 411a / SM / SMQV
- Sennheiser G3
- RodeLink (two channels)
- Sanken, Sennheiser, Rode, and Countryman lavalier mics

Timecode (\$25 / day each)

- UltraSync One
- Denecke SB-1

IFB / Camera Hop (\$50 / day Tx+ 1 Rx)

- Sennheiser G3 IEM (two units)
- Sennheiser G3 camera hop

Playback (\$300 / day)

- Laptop with Pro Tools
- One powered EV 1000W speaker

Miscellaneous

- K-Tek Boompole
- Rode Blimp w/Deadcat
- Assorted stands and blankets
- Slate
- Megaphone (\$15 / day)

Consumables (over 5 days): \$100 / week

Additional equipment can be rented upon request

Terms

- Rates are subject to change
- Cancellation less than 24 hours 75%
- All invoices are net 30 days
- Overdue invoices subject to 10% collection fee

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